

SIMON FRASER UNIVERSITY

**EDUCATION 472-4
DESIGNS FOR LEARNING: LANGUAGE ARTS
(Elementary)
(D4.00)**

Intersession, 1992
(May 4–June 12)
Tuesday & Thursday, 8:30 a.m.–12:20 p.m.
Location: MPX 8620

Instructors: Fiona Morrison/Laurie Gidora
Phone: 291–3395 (messages)
534–0266 (Fiona–Home)
469–8786 (Laurie–Home)

PREREQUISITE: EDUC 401/402.

COURSE DESCRIPTION

This course is intended to provide a framework for Language Arts instruction which reflects current practice. Participants will build on prior knowledge, examine beliefs, and reflect upon language learning within a theoretical context. The course will comprise a broad range of experiences with a focus on small group and whole group interactions, as well as individual response.

OUTLINE OF TOPICS

- *Arriving at definitions
 - Language Arts
 - Whole Language
 - Writing Process
 - Literature-Based Programs
- *Emergent Literacy
- *Connections – reading, writing, listening, speaking, viewing and representing.
- *Strategic Process in the Language Arts Program
- *A Literature-Based Program—what does it look like
- *Assessment and evaluation as integral to instruction
- *Portfolio assessment in a reading and writing classroom
- *Computers in the Language Arts Program

COURSE REQUIREMENTS

Attendance and participation in all parts of the course.

Assigned readings

Group presentation; "expert" reading groups

(PLEASE TURN OVER)

Develop a series of integrated lessons

Summative self-evaluation: demonstration of learning through—

- *portfolio OR
- *reflective journal OR
- *learning log OR
- *term paper

REQUIRED TEXTS

B. C. Ministry of Education (1990) Language Arts English: Primary–Graduation Curriculum

One of the following four texts (Please do not purchase before class)

Brownlie, Fay, Close, Susan and Linda Wingren. Tomorrow's Classroom Today.
Pembroke, 1990.

Calkins, Lucy McCormick and Shelley Harwayne. Living Between the Lines.
Portsmouth, NH, 1991.

Routman, Regie. Invitations: Changing as Teachers and Learners K–12. Irwin
Publishing, 1991.

Tierney, Robert J., Carter, Mark A., & Laura E. Desai. Portfolio Assessment in
the Reading–Writing Classroom. Christopher–Gordon Publishers, 1991.

Weaver, Constance. Understanding Whole Language. Irwin, 1991.